Myth, Mutual Interaction, and Poetry


A SONNET FOR CHRISTOPHER

by Richard Skinner

The promise of science once beckoned you: teased you to untangle a mystery of creation; hooked you so well that not for a second you will ever forget that diazotisation!
The wonder of words in your craft as a poet has opened a window on spirit and soul; you follow the maxim “don’t tell it, but show it” when shaping the lines with accomplished control.
From logic to Logos, from words to the Word, from wonder to worship, from doubt to the cross; your response to the call of that imperative bird is to seek, with St. Paul, to count all things as loss. Such are some fragments of your multiple story, now in the throes of exploring God’s glory!

Richard Skinner is a poet (with ten published collections) and an independent scholar. He lives in Exeter, UK, and may be contacted at rnfs.dilettante@btinternet.com.